



YBN UNIVERSITY

Established by the Act of Government of Jharkhand Act 15, 2017
Gazette Notification No. 505, Dated 17th July 2017
As per Section 2(f) of UGC Act. 1956

SCHOOL OF ARTS & HUMANITIES

CBCS SYLLABUS

FOR

TWO YEARS POST-GRADUATE COURSE

IN

MUSIC



YBN UNIVERSITY

Vision

YBN University envisions to be a global university for Center of Excellence with set standards in education, research, creativity, entrepreneurship and ethical values, overcoming challenges in the service of mankind encompassing equity and productivity.

Mission

With strong belief in the astounding future of our students, YBN University looks forward for the set goals and the actions it undertakes. The following are its key prepositions:

- To disseminate knowledge that transform students into leaders who possess the intellect, aptitude, skill and confidence to succeed in all pursuits of life.
- Develop academic programs that meet the needs of regional, state, national and global communities.
- To create a collaborative environment, open to free exchange of ideas, where education, research, creativity and entrepreneurship can flourish.
- Collaborate with other educational and non-educational institutions to achieve mutual goals and expand student opportunities through internship and placements.
- Provide students/faculties with the richest possible journey of educational development in a supportive and congenial environment.

Values

- **Excellence:** We aim to achieve excellence in all our work, always being principled, considerate and respectful.
- **Diversity:** We value the opportunity to work, learn and develop in a community that embraces the diversity of individuals enhancing multicultural learning junctures.
- **Integrity:** Having a strong belief to act with honesty, courage and trustworthiness, we support an environment of respect among students/faculties/staffs.
- **Ethical:** Having commitment to ethical and responsible behavior in our own actions, we look forward to develop the same in our students.
- **Innovation:** We build strength through innovation into our curriculum, culture, workplace and campus creating an environment with opportunities for growth and change.
- **Resilience:** We change, adapt and transform, also are creative to meet the ever changing needs of the University and the Society.
- **Commitment:** We sustain a deep allegiance and commitment to the interests of the region and state in which we are based, alongside our national and international efforts, ensuring relevance to all.

School of Arts & Humanities

To provide quality education the School of Arts & Humanities of YBN University creates and disseminates knowledge of human experience, thought and expression that cultivates intellectual breadth, promotes ethical understanding, builds identity and embraces difference. Deeply engaged with the vibrant cultural life of the country and with the citizens of the state of Jharkhand and beyond, we provide unparalleled opportunities for global and civic engagement. Students of this school gain specialized and interdisciplinary knowledge of people and their cultures through a diverse and vigorous curriculum, developing skills required for life in civil society and leadership in an emerging global community besides aesthetic and intellectual development.

Fundamental concepts

The learning associated with School of Arts & Humanities shall lead to close understanding of the fundamental concepts of the YBN University.

- Holistic Learning: The curriculum encourages students to establish links between subjects, cultures and other areas of experience and develop wide range of skills.
- Intellectual Awareness: It develops intellectual awareness by exposing students to broader and global context in their studies.
- Communication: School of Arts & Humanities provides students with opportunities to develop their abilities in different forms of communication. To communicate these skills effectively, students develop oral and written communication techniques simultaneously. These techniques include speech writing and presentation, information gathering, document production (essays, reports etc.), representation using maps, models, diagrams, tables and graphs, and techniques required to work effectively in group situation.

Strategic Goals

Produce students whose knowledge and skills prepare them to lead their fields and equip them for local and global citizenship. Students will be able to employ concepts and terminology of the discipline in appropriate contexts.

- Illustrate how the Arts & Humanities are critical to a knowledgeable democratic citizen and problem solving in a diverse society.

Expand and enhance both physical and virtual spaces to promote robust and collaborative intellectual communities and facilitate increased interaction between faculties, students and staff across the campus and beyond

STRUCTURE OF MUSIC (PG)

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours	
			I.A.	ESE	Total	Lec.	Pr.
1Y2MUS101C	Theoretical details of Hindustani Ragas	4	10	40	50	60	
1Y2MUS102C	Knowledge of Acoustics	4	10	40	50	60	
1Y2MUS103C	Practical Vilambit & Drut Khayal(Detailed)	4	10	40	50		60
1Y2MUS104C	Practical Non detail ragas & Thumri	4	10	40	50		60
1Y2MUS105IA	Internal Assignment-Assignment/Seminar/Stage Performance	4	50		50		120
1Y2MUS106CF	Communicative skill and personality development	N.A.	N.A.				
Total in Semester I		20	90	160	250	120	240

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours	
			I.A.	ESE	Total	Lec.	Pr.
1Y2MUS201C	Theory of Music	4	10	40	50	60	
1Y2MUS202C	History of Indian Music	4	10	40	50	60	
1Y2MUS203C	Practical -Vilambit & Drut Khayal, Tarana & other Semiclassical form	4	10	40	50		60
1Y2MUS204C	Practical Knowledge of raga	4	10	40	50		60
1Y2MUS205IA	Internal Assignment-Assignment/Seminar/Stage Performance	4	50		50		120
1Y2MUS206EF	Value Education and Human rights						
Total in Semester II		20	90	160	250	120	240

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours	
			I.A.	ESE	Total	Lec.	Pr.
1Y2MUS301C	History of Indian Music & theoretical description of raga	4	10	40	50	60	
1Y2MUS302C	Knowledge of Aesthetics	4	10	40	50	60	
1Y2MUS303C	Practical - Detailed knowledge of Khayal	4	10	40	50		60
1Y2MUS304C	Practical-Non Detailed raga	4	10	40	50		60
1Y2MUS305EID	Practical Knowledge of raga with basic knowledge of notation	4	10	P40	50		60
Total in Semester III		20	50	200	250	120	180

SEMESTER –IV

Course Code	Course Title	Credit	Marks			No. of Hours	
			I.A.	ESE	Total	Lec.	Pr.
1Y2MUS401C	Knowledge of South Indian Music	4	10	40	50	60	
1Y2MUS402C	Detailed knowledge of Indian Music	4	10	40	50	60	
1Y2MUS403C	Indian Music and its aesthetics approach	4	10	40	50	60	
1Y2MUS404C	Practical Knowledge of raga	4	10	40	50		60
1Y2MUS405IA	Internal Assignment-Assignment/Seminar/Stage Performance	4	50		50		120
Total in Semester IV		20	90	160	250	180	180

1st Semester

Code: 1Y2MUS101C

Theoretical (Marks: 40+10)

Course Title: Theoretical details of Hindustani Ragas

- Detailed theoretical knowledge of the following Ragas and comparative study of similar type of Ragas mentioned below:
 1. Bilawal (Alahyia Bilawal, Debgiri Bilawal, Yamni Bilawal)
 2. Kalyan (Yaman, Suddh, Shyam Kalyan)
 3. Todi (Miyani ki Todi, Gujri Todi, Bilaskhani Todi)
- Development of Raga classification system and study of following Ragangas in the modern context:
 1. Sarang
 2. Malhar
 3. Kanada
 4. Bilawal
 5. Kalyan
 6. Todi

Code: 1Y2MUS102C

Theoretical (Marks: 40+10)

Course Title: Knowledge of Acoustics

- Acoustics:
 - a. Harmony and melody
 - b. Three characteristics of musical sound
 - c. Vibrations- detailed study of musical instruments:
Tanpura, Sitar, Sarode, Esraj, Tabla, Mridanga
 - d. Production and propagation of sound
 - e. Ratio between the number of vibrations of any two notes
 - f. Science of vibration- Forced vibration and resonance
 - g. Principles of fixing note on the Vina by Srinivas in the medieval period.
 - h. Cent as a unit of measuring the intervals musical scales.

Code: 1Y2MUS103C

Practical (Marks:40+10)

Course Title: Practical Vilambit & Drut Khayal(Detailed)

- Ability to sing Vilambit Khayal, Drut Khayal and Tarana from the under mentioned Ragas:
 - i) Ahir Bhairav
 - ii) Rageshri
 - iii) SuddhSarang
 - iv) Puriya Kalyan

Code: 1Y2MUS104C

Practical (Marks:40+10)

Course Title: Practical Non detail ragas & Thumri

- Broad outlines of following Ragas:
 - i) Bairgi
 - ii) Vibhas iii)
Adana iv)
Suha
 - v) Kamod vi)
Basant vii)
Deshi
- Two compositions in Thumri/ Bhajan

Code: 1Y2MUS105IA

Practical (Marks:50)

Course Title: Internal Assignment-Assignment/Seminar/Stage Performance

- Practical demonstration test of 20 minutes' duration for each candidate in any one above mentioned Raga of Code 103C:

Code: 1Y2MUS106CF

- Communicative skill and personality development.

2nd Semester

Code: 1Y2MUS201C

Theoretical (Marks:40+10)

Course Title: Theory of Music

- Detailed Study of Shruti, Grama & Moorchana.
- Classification of Ragas:

Gram Raga Vargikaran, Mela Raga Vargikaran, Raganga Vargikaran, Rag-Ragini Vargikaran, Thata Raga Vargikaran.

- Time Theory of Ragas
- Ability to write notation of Bandish with Vistar and Tan, learnt in the classes
- Detailed theoretical knowledge of the following Ragas:

Gaud sarang, Malkauns, Shuddha Sarang, Multani, lalit, Puria Dhanashree, Suddha Kalyan, Darbari Kanada, Bhatiyar.

Code: 1Y2MUS202C

Theoretical (Marks:40+10)

Course Title: History of Indian Music

- Compositional forms and their evolution:

Prabandha, Dhrupad, Dhamar, Khayal, Thumri, Tappa, Tarana, Chaturang, Trivat, Sadra.

- Brief History of Indian Music of ancient and medieval period
- Origin, evolution, structure of various musical instruments (Sitar, Sarod, Tabla, Flute) and their well-known exponents of Hindustani Music. Importance of Tanpura and its Harmonics

- Contribution of scholars to Indian Music and their textual tradition:
Bharat, Dattil, Matanga, Shrangadev, Lochan, Ramamatya.

Code: 1Y2MUS203C

Practical (Marks:40+10)

Course Title: Practical -Vilambit & Drut Khayal, Tarana & other Semi classical form

- Ability to sing Vilambit Khayal and Tarana from the under mentioned Ragas:
 - i) Lalit
 - ii) Shyam Kalyan
 - iii) Puriya Dhaneshree
 - iv) Suddha Kalyan
 - v) Marubihag
- One composition of Thumri/ Tappa/ Bhajan

Code: 1Y2MUS204C

Practical (Marks:40+10)

Course Title: Practical Knowledge of raga

- Knowledge of Raga:
 - I. Bilawal (Alhiya Bilawal, Yamni Bilawal, Devgiri Bilawal)
 - II. Kalyan (Yaman, Suddh Kalyan, Shyam Kalyan)
 - III. Todi (Miyani ki Todi, Gurjari Todi, Bilaskhani Todi)
 - IV. Malhar (Miyani ki Malhar, Megh Malhar, Gour Malhar)

Code: 1Y2MUS205IA

Practical (Marks:50)

Course Title: Internal Assignment-Assignment/Seminar/Stage Performance

- Practical demonstration test of 20 minutes' duration for each candidate in one Raga from above mentioned Ragas:

Code: 1Y2MUS206EF

MARKS: 50 (ESE- 50)

COURSE TITLE: VALUE EDUCATION AND HUMAN RIGHTS

UNIT I: Concept and nature of Value Education. Need and importance of Value Education in contemporary social context. Concept of human value with special reference to Indian tradition and culture. Different types and components of value education.

UNIT II: Moral education vis-à-vis religious education. Moral judgment and moral action. Concept of moral development of child. Approaches of moral development: Social theory approach and cognitive development approach.

UNIT III: Human Rights – Universal Declaration of Human Rights Human Rights violations – National Integration – Peace and non-violence Dr. A P J Kalam's ten points for enlightened citizenship Social Values and Welfare of the citizen The role of media in value building.

UNIT IV: Environment and Ecological balance, Constitutional or national values - Democracy, socialism, secularism, equality, justice, liberty, freedom and fraternity and different social values

3rd Semester

Code: 1Y2MUS301C

Theoretical (Marks:40+10)

Course Title: History of Indian Music & theoretical description of raga

- Detailed knowledge of Sarana – Chatushtai , Shadaja-Pancham and Shadaja-Madhyam bhava, Ten rules of Ratnakar, Ten Characteristics of Tala.
- Detailed theoretical knowledge of the following ragas: Ramkali, Adana, Sur malhar, Gulkali, Mianki Sarang ,Suha, Megh ,Maru Bihag, Nayaki Kanada, Durga .
- Contribution of scholars of Indian Music and their textual Tradition: Jaydeva, Somnath, Ahobal, Hriday Narayan Deva.
- Essay: Raga and Rasa, Music and Shastra, Influence of Music and literature on life, Music and Imagination .

Code: 1Y2MUS302C

Theoretical (Marks:40+10)

Course Title: Knowledge of Aesthetics

- Introduction and definition of aesthetics (Western and Indian view points)
- Imitation theory by Plato and Aristotle
- Croce's theory of Intuition
- Definition of art
- Art for Art's sake or Art with a purpose
- Art and Imagination
- Universality in art
- Various schools of Musical Aesthetics • Classification and Romanticisms

Code: 1Y2MUS303C

Practical (Marks:40+10)

Course Title: Practical-Detailed knowledge of Khayal

- Vilambit Khayal, Drut Khayal ,Tarana with Gayaki in the Ragas mentioned below:

Ramkali, Gunkali, Sur Malhar, Jog, Bhatiyar, Madhuwanti ,Patdip.

Code: 1Y2MUS304C

Practical (Marks:40+10)

Course Title: Practical-Non-Detailed raga

- Broad outlines of the following ragas in Khayal:
Miyani- Ki-Sarang, Nayaki-Kanada, Chhayanat, Kamod, Kirwani, Hansadhvani
- Two compositions in Thumri/ Tappa with Gayaki

Code: 1Y2MUS305EID

Practical (Marks:40+10)

Course Title: Practical Knowledge of raga with basic knowledge of notation

- Ability to sing Drut Khayal with alap, Vistar , and Tana from the following ragas:
Bilawal, Yaman , Bhairav, Bhairavi, Kedar ,Bhupali ,Bihag, Desh, Khamaj, Kafi, Jounpuri.
- Knowledge of Swarasthan and basic knowledge of notation system.

4th Semester

Code: 1Y2MUS401C

Theoretical (Marks:40+10)

Course Title: Knowledge of South Indian Music

➤ Technical Terminology:

Kirtanan, Kriti, Padam, Javeli, Tillana, Varnam, Ragamalika, Prabandham, Swarajati, Jatiswaram, Gitam

➤ Comparative study of Hindustani and Karnatic system of music with regard to Swaras, Talas, Gayan and Vadan styles

➤ Contribution of eminent musicologist to Indian Music and their textual tradition:

Sriniwas, Vyankatamakhi, Pt. V. N. Bhatkhande, Pt. V.D.

Paluskar, K.C.D Brithaspati, Dr. Bimal Roy

➤ Detailed theoretical knowledge of the following Ragas:

Shree ,Adana, Bilaskhani Todi, Marwa, Gunkali, Ahirbhairav, Rageshri, Jog, Nand

Code: 1Y2MUS402C

Theoretical (Marks:40+10)

Course Title: Detailed knowledge of Indian Music

Essay:

- i) Guru-shisya parampara musical training compare with institutional training
- ii) Relation between Hindustani Classical music and Folk music
- iii) Gharana of Hindustani Classical music(Vocal)
- iv) Origin and development of Music education in India.
- v) The place of music in general education.

- vi) Relation between Hindustani Classical Music and Rabindra Sangeet.
- vii) Gurudev Rabindranath Tagore's views on Tal and Chhanda.

Code: 1Y2MUS403C

Theoretical (Marks:40+10)

Course Title: Indian Music and its aesthetics approach

- The four facts of aesthetics, aesthetic attitude, aesthetic expression, aesthetic experience, feeling and emotion.
 - Aesthetic character of different forms of Hindustani Music
 - Art, classification of art, element medium form and content in music as an art, art as expression, interrelationship of music with other fine arts.
 - Plato and Aristotle- Views on art and music
 - Classification of art, sixty-four arts.

Code: 1Y2MUS404C

Practical (Marks:40+10)

Course Title: Practical Knowledge of raga

- Vilambit Khayal, Drut Khayal, Tarana with Gayaki in the Ragas mentioned below:

Gunkali, Kounsi Kanada, Gurjari Todi, Karbani, Ragashri

Code: 1Y2MUS405IA

Practical (Marks:40+10)

Course Title: Internal Assignment-Assignment/Seminar/Stage Performance

- Practical demonstration test of 20 minutes' duration for each candidate in one Raga from Khayal above mentioned: